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# THE DECORATOR AND FURNISHER.

that thus surrounded themselves with luxury, and one must travel to the Alcazars of the East to find anything similar in variety of ornament and in the *coup d'oeil* afforded by the magnificent patio of the Villa Zorayda.

In the drawing-room there is an old cabinet from Granada. It is rich in gilt and ornamentation, and massive in its look: a place wherein to keep jewels and gold, and its dull lustre shows well above the wrought mats and rugs on the floor. At one end of the room by the long window is a dais, and at the right and left there are picturesque pieces of pottery, artistic souvenirs of travel, materials made as elaborate by the needle as are the walls by the decorator. But there is nothing inappropriate. In the dining-room the fireplace is copied from an arch in Constantinople. Above the stairs which leads to the first gallery is a room containing a fireplace in the Moorish horseshoe shape. From this apartment, at one end there rises a staircase that is the copy of one leading the pulpit of a mosque in Cairo. There is a smoking-room where are divans around the walls, and in front of these lounging places the slippers of the faithful have

bra, about which Irving has woven one of his most romantic traditions.

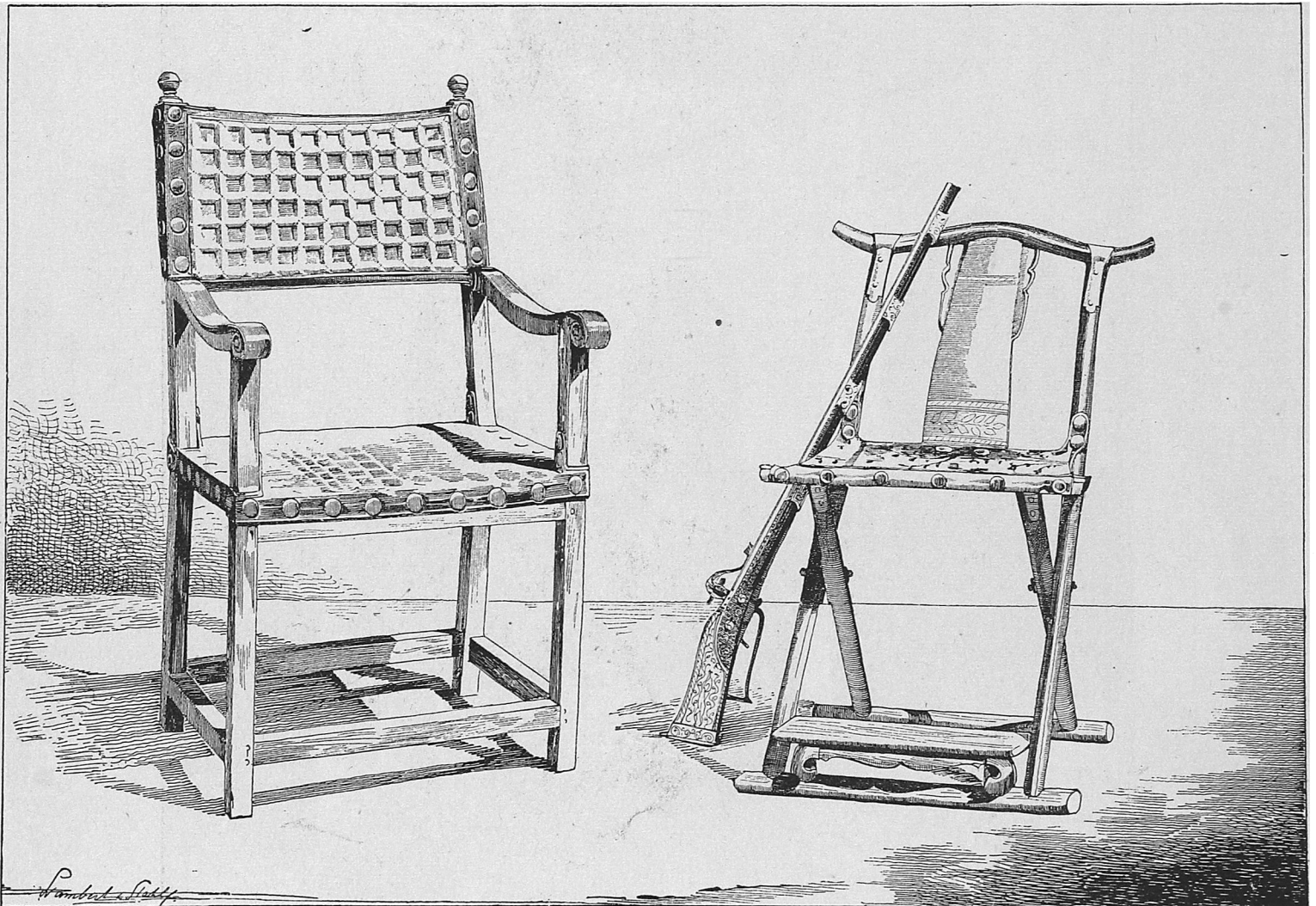
The tide of fashionable winter travel being now turned to Florida, visitors to St. Augustine will be delighted with this gem of Moorish architecture, and those who have the good fortune to attend the receptions given in its court will carry away with them a bright memory of its wonderful beauty.

## TERMS USED BY DECORATORS.

SCALLOPING, a concave and convex form of surface alternating with each other.

UNIT, the smallest or simplest complete expression of ornament in any scheme of decoration.

UNSYMMETRICAL, without Symmetry, such as the volute or single scroll form.



SPANISH CHAIRS.—DRAWN BY MESSRS. LAMBERT & STAHL, OF STUTTGART, FOR "DAS MOBEL."

been already cast off. A low stand hold coffee cups, and a nargileh awaits.

Notwithstanding that so much has been done, Mr. Smith has yet before him a long labor of love in the completion of his beautiful home. One requires to be both a poet and artist to conceive and execute such a work of splendor in an age and land hostile to the development of beauty. As Mr. Smith leads his guests through the building, pointing out with enthusiasm its magnificent details, or handling with loving care the faience, the enamelled-hilted swords, the armor and such appendages of the Moors, one would imagine him to be a descendant of the Prophet himself, but not Boabdil, the last broken-hearted exile from the Alhambra.

The name "Zorayda" means the Morning Star. It is the name given by Aben Hasan to his favorite Sultana, who was the beautiful Christian captive, Dona Isabel De Solis, who had been confined in the Tower of the Captives outside the Alham-

SPIRAL, the curved line forming a volute (as in the Ionic Capital) and wave ornament; the axis or line of construction in univalve shells.

SERIES, a sequence of similar forms connected together, as the beads of bead-moldings. Sets of connected forms, or courses, in order of the same kind of ornament.

**THE DECORATOR AND FURNISHER** answers every question on the subject of Interior Decoration. It is a lavishly illustrated monthly Art Journal, devoted to Decorative Art and Art Furnishings, giving information on the Correct Use of Furniture, Carpets, Draperies, Wall and Ceiling Decorations, Carvings, Mosaics, Stained Glass, Glassware, and Bric-a-Brac.

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